THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1747 *Monday, July* 16, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera House.

Arthur and Emmeline, with *Military Tactics*, and *The Cornish Miners*, drew a good house on Saturday evening.

Hay-market Theatre.

On Saturday evening, after *Mrs. Wiggins*, the new Opera, *The Rencontre*, was repeated with increased effect.—*Paul Pry* concluded. The house was well attended.

It always gives us the most sincere satisfaction to hear of the prosperity of Country Theatricals; we, therefore, insert with much pleasure, the following account of the past season at the Newcastle Theatre, which has been transmitted to us by a correspondent from thence.

"The regular winter seasons have been four months, but the one just closed, has been extended to seven, commencing December 1826, and closing on Saturday, July 7. The company was extremely respectable. Messrs. Butler and Moss, Miss Penley, Miss Jervis, Mr. G. Butler, Mr. Gill, Miss Cleaver, &c. &c. We have had several novelties during the season, especially *The Pilot*, (with a run of 18 nights) *Faustus*, *Malvina*, *The Flying Dutchman*, *White Lies*, *The Scape Goat*, &c. &c. with many revivals of Shakspeare's Plays, which have not been seen in this town for some years. The non-appearance of Stars from London had been a general complaint, until the manager brought down the Black Roscius, and T. P. Cooke, who met with very partial success. We next had Mr. Webb, who played 11 nights to most wretched houses, and with great kindness refused to take any thing for his performances. Miss Foote also played three nights to middling audiences, and had a bumper for her benefit. But Mr. Kean has proved most attractive, he acted six nights in the closing week, and on three of them we had Meadows, from Covent Garden, in the Farces. The following is a correct List:—

July 2—Kean, as *Shylock*, £70.
ditto 3—Kean, as *Gloster*, and Meadows, as *Wormwood*, £110.
ditto 4—Kean, as *Sir Giles*, Meadows as *Tristran Sappy*, £80.
ditto 5—Kean, as *Othello*, Meadows, as *Wormwood*, £120.
ditto 6—Kean, as *Reuben Glenroy*, £120.
ditto 7—Mr. Kean's Benefit, and his appearance as *King Lear*, and *Paul*, in *Paul and Virginia*, £140.

I may just add, that the sum calculated for the Theatre to hold, is £135, that Mr. Kean was so well pleased with Miss Jervis's performance of *Desdemona*, on Thursday, that he presented her with £50.

VAUXHALL.—These Gardens were, on Saturday evening, a scene of perfect enchantment, a Juvenile Fête was given, and the countless crowds of beautiful and happy children, was one of the most exhilerating spectacles we ever witneseed.

MADEMOISELLE PAULINE GEOFFRY.—This young and interesting actress, died lately at Paris. Her obsequies were celebrated at her parish church, St. Germain l'Auxerrois. The performers of the Vaudeville, and several literary men who write for that theatre, as well as the managers, were present at the funeral ceremony; and afterwards accompanied the body to the cemetery of Pere la Chaise, where it was interred. In the name of his companions, M. Fontinay expressed the sorrow with which they were afflicted; and his emotion on the occasion was shared by all who heard him. This funeral in holy ground is the more remarkable as being a (vagabond) actress, the rights of the church would have been refused had not this fair creature conformed and obtained absolution before her death.

Fashionable Lounges.—Open Daily

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA; 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord."—*Colman.* Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan.* The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.

Open from 4 to 10, Sundays excepted.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, Hay-Market.

This Evening the Comedy of

'Quite Correct.'

Sir Harry Dartford..... ....Mr VINING,
Grojan, Mr J. REEVE,
Harry Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Miss Rosemore, Miss P. GLOVER Miss Leech, Mrs CLIFFORD,
Mrs Rosemore.....Mrs FAUCIT.

After which, 4th time, an Operatic Comedy, in two Acts, called

THE RENCONTRE;

Or, Love will find out the Way.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Landlord, Mr BISHOP, Servant, Mr COATES,
Major Moustache, Mr WILLIAMS,
Officer of Gendarmerie.....Mr GALLOTT,
Justine, Madame VESTRIS,
Madame de Merville, Miss E. TREE.

To conclude with a Farce called

Thirteen to the Dozen.

Simon Knippenclipper, M. LAPORTE,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.
Doctor Cantwell.....Mr W. FARREN,
Sir John Lambert, Mr YOUNGER, Colonel Lambert, Mr VINING,
Maw-worm, (first time) Mr J. REEVE,
Darnly, Mr RAYMOND, Seyward, Mr COVENEY,
Servent.....Mr BISHOP, Tipstaff.....Mr COATES,

The Songs of the Birds,
The Poetry by Edward Ball—the Music composed by G. Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146, Strand.

English Opera-House, Strand.

This Evening the Melo-drama of

The Last Guerrilla.

Lieutenant Damian, Mr PEARMAN,
Don Sosa.....Mr CHAPMAN,
Lieutenant D'Avoux, Mr THORNE,
Martin, Mr SALTER, Michael, Mr MINTON,
Ronquillo, Mr BENNETT,
Losquez.....Mr PERKINS,
Serjeant, Mr EAST,
Soldier, Mr IRWIN, Perez, Mr J. COOPER.
Clara Sosa, Miss HAMILTON,
Mary, Miss GRAY, Gianetta, Miss GOWARD.

After which a Comick Entertainment called

I Will Have a Wife.

Admiral Firedrake, Mr. BARTLEY,
Mr Dennis O'Leary, Mr POWER, Thomas, Mr EAST,
Captain Firedake, Mr PEARMAN,
Harry Merton, Mr BAKER, Binnacle, Mr MINTON,
Clod, Mr LODGE.

Isabella Hardy, Miss GOULD, Mrs Summerfield, Miss GRAY,
Mrs Ogleby, Mrs WESTON, Emily Rosebank, Miss BODEN.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... —— Mr BENNETT,
Trevallion..... —— Mr J. BLAND,
Michael..... Miners Mr SALTER,
Hugh..... —— Mr SHERRIFF,
Bobby Redruth..... —— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN,
Dame Oswald, Mrs WESTON.

"The Spring and the Morning,"
(with a Portrait of Miss Foote,) a Ballad, the Music composed and Published by Mr. R. Evans, 146, Strand.